



# REVIEW

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THE SCINDIA SCHOOL FORTNIGHTLY NEWSLETTER

रिव्यू रिडिडे ग्रीष्म ऋतु, गीर्वा रिव्यू रिडिडे रिह्यू रिह्यू रिडिडे रिह्यू रीव्यू



Naksha Mandhyani, XI-A

## FORT NEWS

### Weather Report

The Fort will experience a sharp rise in temperatures, climbing from 32°C (90°F) on 17th March to 42°C (108°F) by 28th March, with a slight dip afterwards. Low humidity will make the heat more intense.

Amidst the scorching sun, neem trees will provide shade to the peacocks and parrots. Monkeys will retreat to the Fort's cool stone walls, and squirrels will scurry into the shadows. Despite the rising temperatures, the spirit of Scindia remains unshaken!

### Open Tennis Tournament

The school hosted the Open Tennis Tournament from 2nd February to 12th February 2025. The event showcased the talent and dedication of our students and faculty. The championship was conducted on a knockout basis across three categories. In the Senior Group Singles, **Vishith Venkatesh** emerged victorious and was awarded the Major Kripal Tennis 'A' Group Open Tournament trophy, while **Shayn Rohra** was the runner-up. In the Junior and Middle Group Singles category **Arnav Agarwal** won the championship title and was awarded 'Tej Group' Open Tennis Tournament trophy, while



Participants of Tennis Tournament

**Rudraksh Bansal** won the runner-up position. The Teachers and Students Doubles category provided a unique opportunity for collaboration and camaraderie, with Mr Sumit Bhadoriya and Dr Pradeep Saraswat (Honey Sir) claiming the championship in Doubles Open Tennis Tournament, and Mr Anil Pathania and Vishith Venkatesh putting up a spirited fight to secure the runner-up spot.

### Ladies Club

The Ladies Club organised a meeting on 14th February 2025. The President of Ladies Club, Ms Anamika Singh, with Vice President, Ms Smita Chaturvedi



Fun at Ladies Club

and Secretary, Ms Babita Farashwal along with the members enjoyed the event thoroughly. Detailed article in the same edition.

### Inter-House Junior Group Cricket

The Junior Group Cricket Tournament was conducted from 18th to 22nd February 2025. The tournament was conducted in league-cum knockout basis.

The individual positions are as follows:  
*The Best Batter of the tournament -*



The winning team - Dattaji House

**Utkarsh Bansal** who scored 103 Runs in 4 matches.

*The Best Bowler of the tournament -*  
**Devraj Singh** who took 5 wickets in 4 matches.

*The Best Fielder of the tournament -*  
**Krishnam Bajoria.**

The final House positions are as follows: -

- |               |            |
|---------------|------------|
| I Dattaji     | II Jankoji |
| III Kanerkhed | IV Nimaji  |

### Inter-House Junior Group English Elocution

The Inter-House Junior Group English Elocution Competition was conducted on 22nd February 2025. The event, featuring both Prose and Poetry categories, provided a platform for students to showcase their articulation, expression, and public speaking skills. The results for the same are as follows:  
Overall Result Prose

*Best Speaker -*  
**Athul Prasanna Shankar**  
*2nd Best Speaker -* **Vedant Jaiswal**

Overall Result Poetry  
*Best Speaker -* **Manvick Naga**  
*2nd Best Speaker -* **Tanush Gupta**  
*2nd Best Speaker -* **Garv Lamba**

Overall House Positions are as follows:

I Nimaji II Kanerkhed  
III Jankoji IV Dattaji

### Inter-House 'A' Group English Elocution

The Inter-House Senior Group English Elocution Competition was conducted on 23rd February 2025. The event featured two categories—Prose and Poetry, with participants demonstrating exceptional expression, clarity and command over language. The results for the same are as follows:



Speaking with flare

Overall Result Prose

*First position - Ishan Chokhani*

*First position -*

**Swarit Varshney**

Overall Result Poetry

*First position - Atharv Tiwari*

*Second position -*

**Sahil Kilhore**

Overall House Positions are as follows:

I Jayappa II Jayaji  
III Daulat IV Shivaji  
V Madhav VI Mahadji  
VII Jeevaji VIII Ranoji

### Inter-House Athletics Meet

The 84th Inter-House Athletic Meet was conducted from 24th to 27th February 2025. Following were the individual positions and House positions-



Photo finish

'A' Group Individual Champion - **Saksham Agarwal**

'A' Group House positions are -

I Ranoji II Jayappa  
III Mahadji IV Daulat  
V Shivaji VI Jayaji and Madhav  
VIII Jeevaji



Breaking records

'B' Group Individual Champion - **Ishaan Gupta**

'B' Group House positions are -

I Ranoji II Jayappa  
III Mahadji IV Shivaji  
V Jayaji VI Jeevaji  
VII Daulat and Madhav

The Overall House positions are as follows: -

I Ranoji II Jayappa  
III Mahadji IV Shivaji  
V Daulat VI Jayaji  
VII Jeevaji VIII Madhav

Junior 'A' Group -

Best Athlete - Laskhya Agarwal and Rushil Gupta

Junior 'B' Group -

Best Athlete - Ekam Singh Dang

Overall Junior House position -

I Dattaji II Jankoji  
III Nimaji IV Kanerkhed

Session by

**Mr Vikramjit Singh Rooprai**

Mr Vikramjit Singh Rooprai, a renowned historian and heritage activist, took the Scindians on a fascinating



Book signing

journey through India's architectural wonders, from the forgotten Baolis (stepwells) to the water tanks (taals) of the Gwalior Fort on 26th February 2025. This helped the students learn a lot about these lost wonders. This was later followed by signing of the book by the author.

### National Science Day

The students organised a special assembly on the National Science Day, 28th February 2025. The assembly featured quiz, facts and showcased the importance and contribution of women in science.

### ANI featured Vice Principal

ANI featured our Vice-Principal, **Ms Smita Chaturvedi**, on the International Women's Day, among 10 Visionary

**ANI International Women's Day** Saturday, 8th March, 2025

Business Entertainment Education Health World Lifestyle  
**International Women's Day 2025:**  
Visionary Women Leaders Who Are Changing the World



Women Leaders Changing the World, acknowledging her dedication, hard work, and service for the school. We congratulate her for this outstanding achievement.

### Sports Colours

The second set of sports colours was announced on 28th February 2025. The following students received the half and full colours: -

**Athletics-**

*Half Colour-*

**Ekam Singh Dang, Anant Shivhare, Ariket Kumar and Lakshya Agarwal**

**Cricket-**

*Half Colour-* **Utkarsh Bansal**

*Full Colour-* **Rishit Sharma**

**Cross Country-**

*Half Colour-*

**Rituparn Singh and Arjum Lamba**

**Hockey-**

*Half Colour-*

**Manan Goyal and Arnav Agarwal**

**Shooting-**

*Half Colour-*

**Sarthak Agarwal, Akshat Prajapati, Aahan Pratap Singh and Ashankya Singh**

**Skating-**

*Half Colour-*

**Rushil Gupta**

अंतर सदनीय मध्यम वर्ग

हिंदी वाग्मिता प्रतियोगिता

28 फरवरी 2025 को अंतर सदनीय मध्यम वर्ग हिंदी वाग्मिता प्रतियोगिता आयोजित की गयी थी। गद्य खंड में अन्य तरह के रसों की प्रस्तुति हर सदन की तरफ से हुई थी और पद्य खंड में सभी प्रतिभागियों ने तरह तरह की कविताओं का सस्वर पाठ किया। आठों सदनों ने अच्छा प्रदर्शन किया। समग्र सदनों की स्थिति कुछ इस प्रकार है -

I जयाजी II दौलत और माधव

IV जीवाजी V महादजी

VI शिवाजी VII जयप्पा

VIII रानोजी

व्यक्तिगत स्थिति इस प्रकार है :

**गद्य खंड**

प्रथम पुरस्कार - ऋषभ अग्रवाल

द्वितीय पुरस्कार - आरव गर्ग

**पद्य खंड**

प्रथम पुरस्कार - स्वराज संतोष महादिक

द्वितीय पुरस्कार - अभ्योदय शर्मा

### Parent Teacher Meeting

The parents-teacher meet was held on 1st March 2025. The parents met the faculty members and pastoral team for knowing about the progress of their ward.

### Night out

Students from classes VI to IX and XI went for a night out, after the parents-teacher meet, from 1st March 2025 to 2nd March 2025. The students went with their parents after two months to enjoy before the upcoming Promotion Examination.

### Sports Banquet

The 28th Annual Sports Banquet was held on 3rd March 2025. It was a celebration of achievements in sports, and a lesson in determination. The Chief Guest for the evening was Mr



The Annual Sports Banquet

Mir Ranjan Negi, who is a Hockey legend. His story really inspired all the young athletes, and it was an honour to have him here at the fort. The film 'Chak de India' was inspired by the story of Mr Mir Ranjan Negi.

### A visit to Indie Moons Arts Festival

Sixty-Nine students and three teachers witnessed the renowned play "Sir Sir Sarla" by Mr Makarand Deshpandey at Ravindra Bhavan, Bhopal during



Performing at the Arts Festival

the Indie Moons Arts Festival on 5th March 2025. The play, centered around student-teacher bonding which resonated deeply with our students. Our school was also the education partner in this esteemed five-day festival.

Prior to the play, our students attended an enlightening Theatre Talk at 3:00 pm, which provided valuable insights into the world of theatre.

The Open Stage program from 5 pm to 7 pm featured captivating musical performances, with our pride, The Scindia School Brass Band, delivering an impressive display. Their performance was well-received by the audience, and it was a proud moment for our school. It was a learning experience for everyone.

### International Exchange

Archie Dunipace from Radcliffe College and Henry Nell from Eton College visited the school on 6th March



At Paper mache

2025, gaining an insight into student life on the Fort. They were warmly welcomed by the Vice Principal, Ms Smita Chaturvedi, followed by a tour of the Eco Park with Mr Gopal Chaturvedi, where they explored the flora and fauna of the Fort. Later, they joined Mr Veerendra Nagvanshi in the Paper Mache department, where they created their own souvenirs. In the evening, they enjoyed a cricket session with Mr Mandaar Sharma, Head of the Sports Department. Their visit also included trips to the Man Singh Palace, Gurudwara Data Bandi Chhod, and the Jain sculptures, offering them a glimpse into Gwalior's rich heritage.

### ET Education

#### TechEDU India Awards 2025

The Scindia School was honoured with Outstanding Standalone School in Tech Practices Award and Excellence



The Principal receiving the award

in School Management Software Integration Award at the ET Education TechEDU India Awards 2025.

#### Rajkumari Amrit Kaur Trophy 2024-25

The Rajkumari Amrit Kaur Trophy for the Best House in elocutions and debates for the year 2024-25 was awarded to Jayaji House. The overall House positions are as follows:

I Jayaji	II Daulat
III Jayappa	IV Madhav
V Mahadji	VI Jeevaji
VII Ranoji	VIII Shivaji

### Band Awards

The following students were felicitated for their exceptional performance in NCC Camp and Republic Day Parade in Delhi.

*Band Leader's Trophy for marching on PM Rally 2025- Dev Pathak*

*Band Leader's Trophy for marching on Kartavyapath 2025- Jayant Agarwal*

*Band Major's Trophy for leading combined NCC band on Kartavyapath 2025- Madhesh Ashok*

*Varun Nepram Cup for Band Major leading on the PM Rally- Prithvee Rajswarup Pathak*

*Varun Nepram Memorial Trophy for Best Saxophone Player- Sanidhya Singh*

*Best Band Leader's Cup by NCC- Yatharth Agrawal*

### Adventure Sports

The students of classes VI to VIII participated in adventure sport activities on 8th March 2025. The activities involved rock climbing, wall climbing



Young Adventure seekers

and jumaring near the Fort walls. The school organised this activity in collaboration with GM Adventures keeping all safety protocols in place.

### Scindians Shine at Bharat Rang Mahotsav 2025

The National School of Drama (NSD), New Delhi, hosted the Bharat Rang Mahotsav International Theatre Festival from 28th January to 16th February 2025 across 12 cities. Marking its 25th anniversary, NSD introduced Vishwa Jan Rang, inviting performances on Pancham Veda (Natyashastra). The Hindi Dramatic Society of The Scindia School proudly participated in this historic event, presenting a short play on Natyashastra. Over 1,355 virtual performances were showcased worldwide, making this a record-breaking moment in theatre history.

Our young actors:

**Armaan Gupta** (VII-B) – Rishi 2

**Rajveer Singh** (VIII-D) – Bharat Muni

**Kabir Tripathi** (VII-B) – Rishi 1

**Maanas Sharma** (VII-C) – Rishi 3

**Ridhiman Singh** (VII-B) – Rishi 4

**Garvit Agrawal** (VIII-C) – Rishi 5

The school first registered for the event, received guidelines, and prepared the script. A live recording in the Assembly Hall on 11th February was overseen by Mr Manoj Kumar Mishra and Dr Ishani Roy Chowdhury, with Principal Mr Ajay Singh gracing the occasion. The



The School's performance

final edited version was uploaded to the NSD portal by Mr Raj Kapoor, Dean of ICT, and went live post-festival. This remarkable achievement earned The Scindia School recognition and a certificate from NSD, marking a proud moment in our cultural journey. Watch the performance here: [https://youtu.be/Wa\\_H61oT1H8](https://youtu.be/Wa_H61oT1H8)

### Interview of Mr Mir Ranjan Negi

**Question-** Sir, who inspired you the most in your professional career as well as in your personal life?

**Answer** - My father, a teacher in Kendra Vidyalaya retired as a Principal, he was a neatly build 5'1 tall man and I think whatever a father cannot achieve in his life, he wants that thing to be done by his child. I remember when I was nearly 4-5 years old, he took me on a walk every morning and sometimes took me on rounds and those seeds of doing something were planted that time by my father that's why my father is my living inspiration and he's the one who inspired me to start my sports career.

**Question** - Sir, what is the best memory you remember from your professional career?

**Answer-** There were many matches which I won single handedly for India, one of those was a match in Kolkata against Pakistan. People of Kolkata are very passionate for sports, and I remember saving two penalty strokes in the run of the game against Pakistan and we won that match. The thing which I remember is at that time when people put money in my pockets.

**Question** - Sir, what motivated you to be a goalkeeper other than playing on any other position?

**Answer** - I used to play every game with equal sincerity as in the sense I played very good football, I was selected for volleyball team, I was a good athlete and many more but when I started playing hockey as a goalkeeper I saw that it has a mixture of everything in it. You have to dive like a swimmer, you should have a footwork like a badminton player, you have to kick like a footballer. As a goalkeeper I experienced playing all the games in

it. I started playing as a goalkeeper at the age of 16 and without any helmet, it is very risky to stop any ball but being a 'Pahadi', it become easy for me. If a player plays a game very good, so he develops a confidence and plays every match with that confidence. When I started playing as a goalkeeper, I shaped myself to play any sports like a good player.

**Question** - Sir, according to you, what is the best performance or rather the best match of your career?

**Answer** - Once we had gone to European tour, so we went to Holland, and it is the 'Mecca of Hockey'. They had a few clubs, where they have almost 15 to 16 astro turfs and not only that those turfs are used from morning to evening. So, you can imagine the passion people have for Hockey. We hadn't defeated Holland for many years and in that tour, I saved two penalty corners and a penalty stroke from the specialist in their team, Paul Rigen, and I think that was the best performance of my career.

### वसंत की उमंग, लेडीज़ क्लब के संग श्रीमती बबली जोशी

लेडीज़ क्लब ने 14 फरवरी को वसंत पंचमी और वार्षिकोत्सव का संयोग से भरा उत्सव उमंग, उल्लास और सांस्कृतिक रंगों के साथ मनाया। कार्यक्रम का संचालन सुश्री आकांक्षा ने किया, जिसकी शुरुआत क्लब सदस्याओं द्वारा सरस्वती वंदना से हुई, जो सकारात्मक ऊर्जा से भरपूर थी। क्लब की अध्यक्ष श्रीमती अनामिका सिंह ने स्वागत भाषण में सभी का अभिनंदन किया और क्लब की सफल यात्रा के लिए सदस्यों का आभार व्यक्त किया। चूंकि यह दिन वेलेंटाइन डे का भी था, इसलिए मनोरंजन और रोमांच का खास ध्यान रखा गया। खेलों की शुरुआत 'हाउसी गेम' से हुई, जिसमें विजेता रहीं श्रीमती ज्योति चतुर्वेदी (प्रथम), श्रीमती आराध्या जायसवाल (द्वितीय), और श्रीमती सीमा राठौर (तृतीय)। इसके बाद 'फोर कॉर्नेर्स' गेम में श्रीमती निधि जैन ने जीत दर्ज की। सभी विजेताओं को सम्मानित किया गया। सांस्कृतिक कार्यक्रमों में श्रीमती मेघना शर्मा और श्रीमती प्रियंका गरुड़ की नृत्य



Performing at the Ladies Club

प्रस्तुतियों ने दर्शकों को मंत्रमुग्ध कर तालियों की गड़गड़ाहट से माहौल गुंजायमान कर दिया। अंत में, उपाध्यक्षा श्रीमती स्मिता चतुर्वेदी ने आभार व्यक्त करते हुए भविष्य में ऐसे आयोजन जारी रखने की इच्छा प्रकट की। स्वादिष्ट चाट पार्टी के साथ इस संध्या का समापन हुआ, जो स्नेह, उल्लास और सौहार्द की मधुर स्मृति बनकर सभी के दिलों में बस गई।

### Book Review

#### Lakshya Tulsian, IX-C

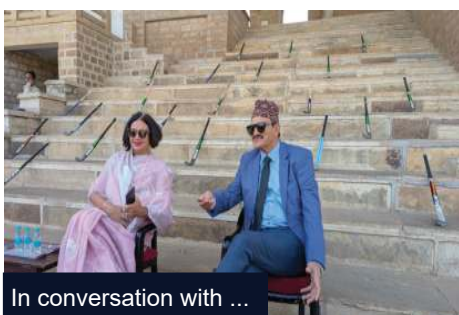
Prajakta Kohli's "Too Good to Be True" offers a refreshing take on the classic romance genre, perfectly tailored for the modern reader. While the core of the story revolves around the age-old theme of love, Kohli skilfully weaves in the complexities and nuances of the new generation.

What truly sets this book apart is its perspective. In a genre often dominated by male viewpoints, Kohli boldly centres her narrative on a young woman. We follow a small-town girl as she navigates the bustling streets of Mumbai, balancing her studies with a part-time job at a library. This grounding in her everyday life makes her burgeoning romance with one of the country's most prominent industrialists feel both thrilling and relatable.

Kohli masterfully captures the essence of love – the butterflies, the uncertainties, and the sheer disbelief when something seems "too good to be true." The book resonates because it acknowledges that despite the modern trappings, the heart still yearns for the same timeless connections. It's a testament to the enduring power of love in any era.

While the story takes a realistic turn, deviating from the typical happily-ever-after, it does so with grace and authenticity. The ending, though not conventional, is a powerful reminder that love, in its many forms, can still leave a lasting impact, even when things don't unfold as expected. The book concludes with a sense of the characters continuing to live their lives, and that sometimes, that is the most realistic and satisfying ending.

"Too Good to Be True" is a compelling read for anyone looking for a romance that blends contemporary sensibilities with the timeless allure of love. It's a story that will leave you pondering the complexities of relationships and the enduring power of human connection.



In conversation with ...

**जीवन: एक अनमोल उपहार****रुद्र प्रताप दुबे, 7 ए**

जीवन ईश्वर का दिया हुआ अनमोल उपहार है, जो हर व्यक्ति के लिए एक विशेष अनुभव होता है। यह हमें सीखने, समझने और आगे बढ़ने का अवसर प्रदान करता है। जीवन में संघर्ष अवश्य आते हैं, लेकिन यही कठिनाइयाँ हमें और अधिक सशक्त बनाती हैं।

समय जीवन का सबसे मूल्यवान संसाधन है, और इसे व्यर्थ नहीं गंवाना चाहिए। जीवन का वास्तविक अर्थ केवल सांस लेना नहीं, बल्कि हर क्षण को पूरी ऊर्जा और आनंद के साथ जीना है। हमें हमेशा सकारात्मक दृष्टिकोण अपनाना चाहिए और अपने रिश्तों को प्रेम और समझदारी से निभाना चाहिए, जिससे जीवन और भी सुंदर बन जाता है।

समाज में योगदान देकर न केवल हम दूसरों की सहायता कर सकते हैं, बल्कि स्वयं भी संतोष और खुशी का अनुभव करते हैं। इस प्रकार, जीवन का हर अनुभव मूल्यवान होता है, क्योंकि यह हमें सही दिशा में आगे बढ़ने की प्रेरणा देता है।

**Hostel****Mayan Gupta, VI-A**

Hiding tears, feeling lost and alone,  
Only memories of home I've known.  
Silence fills the room where I lie awake,  
Thinking of the comfort that I long to take.  
Every day, new faces, a bit of cheer,  
Little by little, I start to feel like home here.

**A limerick poem****Avneesh Jhunjunwala, VII-A**

A limerick poem with a beat,  
It follows a pattern that's neat.  
With five lines in all,  
The first, second, and fall  
Into rhymes that make it complete.  
Let's see some examples from the jungle:  
The jungle is home to so many,  
From monkeys to birds, all so uncanny!  
With tigers, and bees,  
And parrots in trees,  
It's a place full of creatures—plenty!  
A giraffe with a neck oh so tall,  
Could see over trees, one and all.  
She reached for the leaves,  
And swayed in the breeze,  
While the animals stared in awe, so small.

A monkey was clever and quick,  
He liked to perform every trick.  
He swung through the air,  
With moves so rare,  
And made all the jungle animals click!  
A tiger with stripes black and gold,

Stalked through the jungle so bold.  
With eyes that could see,  
He moved silently,  
And watched the world from his hold.

A lion once roared in the night,  
His mane shining gold in the light.  
He roared so loud,  
It shook up the crowd,  
And the monkeys all jumped in a fright!

**The Timeless Beauty of a Mother  
Manvik Naga, VII-C**

Can someone be prettier than a mother?

A woman who gives and asks for none.  
Whose hands are worn, whose back is bent,  
yet in whose arms all battles are won.

Her beauty, is not in golden rings, or in jewels that sparkle bright.  
But in the kindness of her words, that turn the darkest days to light.

Can someone shine with softer light?  
than a mother's eyes, so warm and bright.

A gaze that soothes, a touch so true,  
A love that blossoms ever new.  
Can softer hands wipe tears away?  
And heal the wounds of yesterday.

Her eyes reflect the stars above, Yet softer than the moonlit beams.  
For in them lies a silent love, that cradles us within our dreams.  
Her hair may silver as time flows on.  
Her face may bear the lines of care.  
Yet when she smiles the world is young.  
And love itself is breathing there.

Can arms embrace with more delight?  
Than those that held us through the night.  
A warmth no winter chill could steal.  
A love no distance could conceal.

She walks the path where pain resides,  
Yet never does she turn away.  
Her love is shelter, strong and wide.  
A light, that never fades to gray.  
She sings of joy, she hums of pain, she whispers prayers in the night.  
And though she bears, the weight of years she lifts our burdens to flight.  
The hands that once held us so tight, now tremble as we hold them back.  
Yet so frail, they hold such might, A strength that time can never crack.

Can someone's will stand just as tall?  
Yet, bow to lift us when we fall.  
With every dream, with every fight,  
She is the spark that fuels our might.  
Can time outshine, the love she's spun?  
Or dim the grace of all she's done.

Can someone be prettier than a mother?

The answer lies in all she's done.  
For beauty is not found in youth, but in the love that makes us one.  
For none can shine, or ever be,  
As beautiful as she to me.

**The Astachal  
Manvik Naga, VII-C**

We go to the Astachal every day,  
ever thought, why may we do it?

The answer lies in all we do.

What has been done by you?  
Have you worked to the brink?  
Or will you let your endeavours sink?

“Please observe a minute of silence”,  
And reflect on what you've done.  
Did it benefit you in any way?  
Or was it just for fun.

“Please chant OM 3 times with me,  
And learn something new,  
While you enjoy our fort's  
Magnificent view!

We go to the Astachal every day,  
Now you know why we may.

For Astachal so not defined by  
What is done by who  
But by what you do.

**My Favourite Teacher  
Manvik Kapoor, VIII-B**

Every teacher is a god to me,  
From the education they give us  
To the life lessons they give us.

They can mold us anyway  
But I think success is my way.

They are the ones who help us in this life  
They are the ones who tolerate our tantrum  
They are the ones who make us who we are  
If they want to, they can snatch our knowledge.

Teachers treat us,  
Teachers teach us.  
They make us discipline,  
Always in good faith.

All the teachers are great  
but some are close to our hearts,  
My favourite teachers,  
are my parents.

They taught me to walk  
They taught me to talk  
They taught me to run

In the end, I would like to state that I as a teenager of the world will respect each and every teacher in my life.

**Message from Astachal:  
A Lesson in Friendship  
Editor's Desk**

For years, I have stood in silence, watching over generations of students who have come to me, burdened with questions, seeking clarity in the golden hues of dusk. Some arrive restless, some contemplative, and others lost in the noise of their own thoughts. Yet, in my quiet presence, they find answers—not from me, but from within themselves.

I remember a boy who once sat before me as the sun dipped behind the grand walls of Gwalior Fort. The fading light reflected in his thoughtful eyes, and though the silence was comforting, his mind wrestled with a question that had troubled him for weeks—What is true friendship?

He had always believed friendship was about laughter, shared secrets, and standing together. But recent events had left him uncertain. A friend he trusted had let him down, and the hurt lingered.

Lost in thought, he overheard a soft voice reciting a doha:

“सच्चा मित्र वही, जो संग रहे हर हाल,  
दुख में संबल बने, सुख में करे न गुमान।”

(A true friend stays by your side in all circumstances—A support in sorrow, and humble in joy.)

He closed his eyes. Friendship, he realised, wasn't just about good times—it was about standing together through every storm, offering strength without pride.

With this thought, he felt lighter. He left that evening knowing that true friends are not those who never falter, but those who never leave. And I, Astachal, have always known this—because I hear your questions even before you speak them.

**The Scindia School Shelf**

What students have been reading to this fortnight:

Vinayak Agarwal: The Secret Seven by Enid Blyton

Atul Shankar Prasanna: The BFG by Roald Dahl

Lakshya Tulsian: Too Good to be True by Prajakta Kohli

Prakshal Agrawal: The Alchemist by Paulo Coelho

Sanatan Agarwal: Thirteen Reasons Why by Jay Asher

Sreekar Erukulapati : Shatter Me by Tahere Mafi

**FortTunes:**

**What Scindians Listen.**

What students have been listening to this fortnight:

Agastya Satija: Until I Found you by Stephen Sanchez

Ankesh Bihari: Last rain by the midnight

Prabhat Bajpai: Fortnight by Taylor Swift

Shaurya Krishna: Timeless by The Weekend

Arttham Jalan: Stay by Justin Bieber

**Revised Dates of  
Founder's Day and  
Old Boys' Day 2025**

Considering that Diwali is scheduled to be celebrated on the 21st of October 2025 this year, which is usually our Founder's Day, it has been decided that the Founder's Day will be celebrated on Monday, 13th October 2025, and the Old Boys' Day will be celebrated on Tuesday, 14th October 2025.

Please save the dates in your calendar.

**Another Fortnight on Planet Earth**

Punjab's drug traffickers are experiencing a mass exodus to jail, with over a thousand finding new 'accommodations' in just ten days. Maharashtra, meanwhile, is investing heavily in its "Big Brother" phase, monitoring all media, presumably to ensure we're all thinking happy thoughts. A Sitapur reporter discovered that "scoop" can also mean "bullet," while Elon Musk blames Ukraine for X's digital hiccups, perhaps they accidentally unplugged his router? And Kejriwal's "spiritual journey" in Punjab? Let's just say his convoy could rival a small nation's motorcade, prompting rivals to ask, "Is he meditating or auditioning for a royal biopic?" Finally, tech giants are bracing for EU fines, proving that even algorithms need to follow the rules, or face a digital spanking, that's just another fortnight on planet Earth.

**Song Review**

**Agastya Satija, VII-B**

I recently listened to Stephen Sanchez's "Until I Found You" and was captivated by its beautifully nostalgic vibe. The song's dreamy, 1950s-inspired melody and heartfelt lyrics instantly resonated with me, evoking deep emotions of love and longing. Sanchez's smooth, velvety vocals combined with gentle guitar strums create an enchanting atmosphere reminiscent of classic romance. I appreciate the song's simplicity, which conveys sincerity and raw emotion. It's a rare blend of vintage charm and modern indie sensibilities, making "Until I Found You" a standout track that speaks to my heart and leaves me feeling uplifted and profoundly moved. Truly inspiring music.

**Editorial Board**

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***"If Astachal is the soul of the school,  
the Review is the mind of the school."***

