





Medhansh being awarded

of his human carrier drone MTL-D-01. Mr Pushkar Singh Dhama, Chief Minister of Uttarakhand sent a video message encouraging the participants at the event.

### Aryabhata Astronomy Quiz

**Aadi Dev Goel** (class IX) and **Anirudh Lohia** (class VIII) achieved 6th and 8th positions respectively in the finals



Young Astronomers

of Aryabhat Astronomy Quiz held in Bhopal from 29th to 30th December 2024. **Anirudh** won a visit to the Kodaikanal Solar Observatory and **Aadi** won a visit to ARIES Observatory, Nainital in May 2025.

### Teacher Immersions

Mr Veerendra Singh Nagvanshi successfully completed a training



Mr Nagvanshi at Jaipur

program in 'Quality Management in Handmade Paper Making' at the Kumarappa National Handmade Paper Institute (KNHPI) in Jaipur from 30th December 2024 to 3rd January 2025.

### Hockey IPSC Nationals

Two students from our school namely **Nikhil Dua** and **Jayesh Agarwal** represented the IPSC team in IPSC Hockey Nationals held from 2nd January to 7th January 2025.

### Visit by Wisdom Global School, Haridwar

Seven students along with one teacher



Making memories

escort Mr Anil Wilson from The Wisdom Global School, Haridwar, recently visited school for a week-long exchange program. The students participated in various activities, like Paper mache and a visit to Fort Biosphere being their favourites. They explored the school and built lasting connections here.

### Makar Sankranti & Lohri

All the students and faculty alike celebrated the joyous festival of Makar Sankranti on 14th January 2025 by



Kite flying

flying kites at the Madhav and Oval fields. The sky was a riot of colours, kites of all shapes and sizes were visible in the sky. The festival marks the transit of the Sun into the *Makar Rashi*. Hot tea and scrumptious snacks (*Til ke laddu*) added to the festivities of the day.

### Old Boys' News

Aadya Mishra Batch of 2017-18 has qualified NET and is offered PhD by Delhi University in Psychology.

## Interview of Mr Ajay Singh, Principal, The Scindia School

**Parth - Sir having worked with many of the country's most well-known schools, what specific qualities has this experience helped you develop as a person?**

**Principal Sir -** The first and most important aspect is adapting to the unique essence of a school like this. After all, there's no other school situated on a Fort, with a blend of concrete structures and a natural jungle, or a serene space like the Astachal. These elements make the experience truly distinctive. Additionally, the students here are somewhat different from those I've worked with before. They come with diverse aspirations—some seek unconventional paths, while others strive for excellence in academics, sports, debates, and various other areas. This presents both challenges and exciting opportunities to guide and nurture their growth in meaningful ways.

**Shresth - Sir, as you are the pillar of The Scindia School, i.e. the strength of the school. Where according to**

**you the strength of the school lies?**

**Principal Sir -** In my view, the strength of the school lies in its simplicity, and I want that simplicity to resonate on a global level. This means we must aim high and strive for excellence. Simplicity is valuable, but are we truly reaching our fullest potential? While it's important to be simple, it's equally important to excel and be the best we can be.

**Parth - Social media is a widely discussed topic today, and it's become a regular habit for students. How do you think they can make their time on social media more productive?**

**Principal Sir -** Why not conduct your own small research and post it? If you want to be on social media, do something impactful. Use it to develop your skills, voice your opinions, and showcase your talents in a positive way. I'm not saying don't be there—be there but make it constructive. There will be likes and dislikes, which prepares you for the real world. The question is: are you using social media as a tool to

improve yourself, or just wasting time?

**Shresth - How has The Scindia School impacted you the way you live life?**

**Principal Sir -** The school has made me more driven and hardworking. While I enjoy the work, it has pushed me even further. The real challenge, however, lies in balancing time between family and responsibilities, which is always demanding in a boarding school environment.

On the positive side, the constant engagement and variety of tasks keep you active and energized, helping you stay youthful and dynamic.



In conversation with the Principal

### The Strength of Support

**Kumar Abhikshit Narayan, IX A**

Our world as we know is already full of problems, there are so many of them that they have become a part and parcel of life. This is the story of a boy who joined a new school in which he felt like he didn't fit in, when he started his new journey. Days passed and loneliness grew but everything suddenly changed when he met a kind boy who was of quite nature. Their friendship grew and with his encouragement, the quite friend now freely talked to others.

Soon he started forming bonds with his classmates and started participating in various activities which he never had tried before. He found his passion in hockey, a sport he'd always dreamt but never tried. With the support of his friends, he joined the school hockey team pushing his past fears and doubts. Through this journey, he learned that true friendship and support can help you conquer your fears. With courage, open-heartedness and with the help of others, you can overcome any challenges in your life.

### Tansen Samaroh: A self-exploration Mr Deepanshu Sharma, Music Department

The 100th Tansen Samaroh 2024 was a monumental event, celebrating the rich legacy of Hindustani classical music. I, Deepanshu Sharma, was deeply honored to perform at this esteemed



Mr Deepanshu Sharma playing the Sitar

gathering, which holds profound cultural and historical significance, for my performance, I chose Raag Kirwani, a melodious and emotionally rich raag from the Carnatic tradition, which has been beautifully adapted into Hindustani classical music. Its soulful depth and intricate patterns made it the perfect choice to demonstrate the expressive range of the sitar. Performing at the 100th edition of the Tansen Samaroh was an unforgettable experience, one that strengthened my resolve to contribute to the preservation and promotion of the timeless beauty of Indian classical music.

### अस्ताचल- जहाँ होता है आत्मचिंतन

**स्वराज महादिक, कक्षा 9**

संध्या का समय था, घड़ी में पाँच बज रहे थे। 'सिद्धार्थ' (खेल के मैदान का नाम) मैदान में छात्रों का उल्लास भरा माहौल था। वे फुटबॉल खेलने में तल्लीन थे। खेल-शिक्षक छात्रों की खेल-कौशल में त्रुटियाँ सुधारने में व्यस्त थे। खेल के दौरान, अचानक राहुल कुमार और प्रदीप सिंह (काल्पनिक नाम) आपस में भिड़ गए। दोनों में टकराव ऐसा हुआ कि खेल की भावना पीछे छूट गई।

गुस्से में राहुल कुमार ने अपशब्द कहे, जिसे सुनकर प्रदीप सिंह भड़क उठा। उसने आवेश में आकर हाथ उठाया। दोनों के बीच यह झगड़ा अनुशासन के नियमों का उल्लंघन था। खेल-शिक्षक ने स्थिति को गंभीरता से लिया और दोनों को दंड स्वरूप 'सिद्धार्थ' मैदान के पाँच चक्कर लगाने का आदेश दिया। इस घटना ने न केवल उनकी दोस्ती पर गहरा असर डाला, बल्कि उनके मन को भी उदास कर दिया।

शाम ढलने को थी। अस्ताचल का समय करीब आ रहा था। सफेद कुर्ता-पायजामा पहने छात्र छोटे-छोटे समूहों में अस्ताचल की ओर बढ़ रहे थे। चारों ओर एक शांत और आध्यात्मिक वातावरण था। सूर्य धीरे-धीरे क्षितिज में समा रहा था। अस्ताचल पर पहुँचकर छात्र समूहों में बैठे, लेकिन प्रदीप सिंह इस शांत माहौल का हिस्सा बनने के बजाय एक कोने में अकेला और उदास बैठा था। उसका मन अशांत था। वह राहुल कुमार के साथ हुई घटना के बारे में सोच रहा था।

तभी, एक छात्र आगे आया और उसने प्रेरणादायक पंक्तियाँ सुनाई: "मारे शत्रु क्रोध है आता, मारे मित्र दुखी हो जाता। खड़ग उठा, पर शत्रु ही पर, मित्रों से पुनः मित्रता कर।" इन शब्दों ने प्रदीप के मन को छू लिया। वह सोचने लगा कि जो कुछ हुआ, उसमें गलती उसकी ही थी। उसे समझ आया कि राहुल ने जो प्रतिक्रिया दी, वह उसकी अपनी गलती की वजह से थी। इसी बीच, छात्र-प्रतिनिधि

ने "आब्जर्व साइलेंस" की घोषणा की। पूरे अस्ताचल में गहन शांति छा गई।

उस शांति के क्षण ने प्रदीप को आत्मचिंतन का अवसर दिया। उसने महसूस किया कि गुस्से में आकर उसने अपनी दोस्ती को दांव पर लगा दिया था। उसे यह भी समझ आया कि मित्रता कितनी मूल्यवान होती है और इसे छोटे-छोटे विवादों से खराब नहीं करना चाहिए।

अस्ताचल से लौटते ही प्रदीप ने अपने संकोच को दूर किया और सीधे राहुल के पास गया। उसने अपनी गलती स्वीकार करते हुए राहुल से माफी मांगी। राहुल ने बिना किसी द्वेष के उसे तुरंत माफ कर दिया। दोनों ने एक-दूसरे को गले लगाया और वादा किया कि अब कभी गुस्से को अपनी दोस्ती के बीच नहीं आने देंगे। अस्ताचल का वह पवित्र वातावरण न केवल उनकी सोच को बदला, बल्कि उनके रिश्ते को भी एक नया आयाम दिया।

अस्ताचल केवल सूर्यास्त का दृश्य नहीं है, बल्कि आत्मचिंतन और आत्म सुधार का एक अवसर है। यह घटना न केवल प्रदीप और राहुल को, बल्कि अन्य छात्रों को भी सिखा गई कि गुस्सा और अहंकार से कोई लाभ नहीं होता।

### Another Fortnight on Planet Earth!

In a whirlwind of global events, India's Foreign Minister meets with the Taliban, while Union Carbide's Bhopal tragedy waste is being sent to Pithampur for disposal—because what could go wrong? Meanwhile, HMPV (Human Metapneumovirus) is spreading faster than Justin Trudeau's resignation news in Canada. And in India, the Maha Kumbh is gearing up to host over 400 million people. It's a busy time for politics, health, and spirituality—just another Fortnight on Planet Earth!

### FortTunes:

#### What Scindians Listen.

What students have been listening to this fortnight:

**Neev Agarwal:** Hymn for the weekend by Coldplay

**Avneesh Jhunjhunwala:** Thinking out Loud by Ed Sheeran

**Neil Agarwal:** Die with a Smile by Bruno Mars and Lady Gaga

**Nikunj Jalan:** I ain't worried by One Republic

**Yuvraj Sethia:** Dance the night by Dua Lipa

### The Scindia School Shelf

What students have been reading to this fortnight:

**Lakshya Tulsian:** The Song of Achilles by Madeline Miller

**Anirudh Lohia:** Harry Potter and the Deathly Hallows by JK Rowling

**Sahaj Agarwal:** In Search of Lost Time by Marcel Proust

**Kavin Singh Chatwal:** The monk who sold his Ferrari by Robin Sharma

**Fravash Vikamsey:** Nineteen Eighty-Four by George Orwell

### ज़िंदगी: एक अनमोल धरोहर स्वरित वाष्णोय, कक्षा - 11 डी

ज़िंदगी, एक ऐसी नायाब चीज़ है, जिसे सुनकर जीवन की हर वस्तु का स्मरण हो जाता है। यह अनमोल धरोहर, जिसका नाम है ज़िंदगी, दुनियां का सबसे सुंदर तोहफा है। लेकिन ज़िंदगी आखिर है क्या? यह केवल हमारा नहीं, बल्कि सबके कर्मों और कारनामों का मिला-जुला परिणाम है।

कहते हैं, ज़िंदगी के हर पल को जीना सीखो, क्योंकि मुश्किलें तो आती-जाती रहेंगी, पर ज़िंदगी बार-बार नहीं मिलेगी। यह कथन हमें सिखाता है कि ज़िंदगी को महत्व दें और इसे व्यर्थ न जाने दें। अक्सर लोग इस अद्भुत सफर को मज़ाक में ले लेते हैं और इसकी वास्तविक खूबसूरती को समझ ही नहीं पाते। ज़िंदगी बड़ी होनी चाहिए, लंबी नहीं।

आजकल की पीढ़ी, जिसे जेन-ज़ी के नाम से जाना जाता है, अपने भविष्य को लेकर अत्यधिक चिंतित रहती है। लाखों भारतीय युवा हर साल आईआईटी-जेईई, नीट जैसी परीक्षाओं की तैयारी करते हैं। इनमें से कुछ युवा, इन सपनों के दबाव में आकर अपनी जान तक गंवा देते हैं। यह दुर्भाग्यपूर्ण है, लेकिन इसका दोष बच्चों का नहीं, बल्कि हमारे समाज का है। समाज ने इस पीढ़ी को यह सोचने पर मजबूर कर दिया है कि किसी प्रतिष्ठित कॉलेज में दाखिला लेना, या 90 प्रतिशत अंक लाना ही जीवन का असली उद्देश्य है। लेकिन सच यह है कि ज़िंदगी जीने से अधिक महत्वपूर्ण कुछ भी नहीं।

ज़िंदगी अपने आप में एक परीक्षा है। यह केवल आईआईटी-जेईई जैसी परीक्षाओं तक सीमित

नहीं है, बल्कि यह सार्वभौमिक परीक्षा है। इस परीक्षा में कुछ लोग असफल होते हैं, तो कुछ सफलता प्राप्त करते हैं। लेकिन ज़िंदगी हमें हर असफलता से सीखने का अवसर देती है। यह हमें हमारी गलतियों से अवगत कराती है, हमारे दुख-सुख का अनुभव कराती है, और हमारी उपलब्धियों पर गर्व करना सिखाती है।

मृत्यु इस जीवन परीक्षा का अंतिम पड़ाव है। इसे टाला नहीं जा सकता। मृत्यु को स्वीकार करना ही ज़िंदगी की परीक्षा में सफलता का संकेत है। सरलता, सच्चाई और शांति के साथ इसे पार कर लिया जाए तो समझिए कि आपने ज़िंदगी का सही अर्थ समझ लिया।

आइए, ज़िंदगी को बोझ न बनाएं, बल्कि इसे हर पल जीने योग्य बनाएं। ज़िंदगी को बड़ी बनाइए, क्योंकि यह बार-बार नहीं मिलती।

### From the pages of The Review

Edition No. : 693

Date : 15th November 1994

Glimpses from the 97th Founder's Day where Late Dr. Manmohan Singh was the Chief Guest.

Courtesy : Archives Department



#### Chief Guest's Address

Shri Madhavrao Scindiaji, Smt. Scindiaji, Members of the Board, Principal Dar Sahab, Members of the faculty, distinguished guests and my young student friends at the Scindia School.

I think it is a great privilege to be here, particularly, since you have such a glorious history, record which would make everyone feel truly proud of belonging to this distinguished institution. I feel grateful to Shri Madhavraoji for his kind words about me. I know I don't deserve all that he has said but it has been my proud privilege to know Scindiaji for the last several years as a member of the Union Cabinet and as a Railway Minister, more recently as Minister of Civil Aviation and Tourism, and I am not exaggerating, I am speaking from the core of my heart, that persons of his eminence, a unique combination of efficiency, dedication, integrity and commitment to the cause of our nation, are very rare in our public life. It is not for me to recount his services to our nation; that history will recall for the future generations. What he did to modernise the Indian Railways, shows his passion for modernisation, the passion and commitment for excellence and it is quite a hall mark of his character and his personality as a Railway Minister, subsequently as Minister for Civil Aviation and Tourism. This School therefore, is extremely fortunate to have him as the Chairman of its Board of Governors. And when you have that unique combination of a great tradition, of a great founder, a great visionary who saw as early as in the 19th century the role that education and human resource development would play in moulding our nation's future. When you have that combination with Madhavraoji as the President, Board of Governors I can just say that this school is truly in exceedingly good hands when it comes to guidance. What I learnt about your faculty, about your new Principal and about the young students who sang the school song, I got a feeling here in this school that you have something which is a true reflection of what Indian quality and society ought to be, if India is true to its ancient culture and civilisation

#### Message From the Principal

Dear Alumnus,

You are kindly reminded to nominate Old Boys of The Scindia School who have distinguished themselves in their professional fields and send your nominations to me by 31st March 2025. The proposer needs to submit:

1. Brief particulars of the nominee mentioning his / her achievements and contribution on the basis of which the nomination is being made.
2. Nominee's correct contact information.
3. Names and contact information of two referees who have no link with the school in any manner.

I shall appreciate your kind cooperation in this important endeavour to honour our distinguished alumni.

With regards,

Yours sincerely,

Ajay Singh

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*"If Astachal is the soul of the school,  
the Review is the mind of the school."*

