

NAGMA

A collection of Indian musical instruments is arranged on a patterned fabric background. In the foreground, a veena is partially visible on the left, with its strings extending across the frame. To its right are two tabla drums, one smaller and one larger, both with their characteristic hourglass shape and white drumheads. A mridanga drum is also visible in the background. The instruments are set against a backdrop of colorful, patterned fabrics in shades of blue, red, and gold. The lighting is warm and dramatic, highlighting the textures of the instruments and the fabric.

VOLUME-2

"MUSIC IS THE VOICE OF THE SOUL, A MELODY THAT SPEAKS THE LANGUAGE OF EMOTIONS WHEN WORDS FALL SHORT."

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Principal's message

I am pleased to hear that the Music Department is releasing second edition of 'Nagma'. Talented students with a strong passion for music have created



an engaging blend of content, featuring glimpses of various inter-school music competitions, the Brass Band display, and interviews with renowned music personalities. A special mention is also given to the Founder's Day play of 2023. Additionally, the magazine includes a music quiz for enthusiasts.

The school is rich in musical talent, and students' performances have consistently received praise. This magazine showcases the growing popularity of music at the school, and I believe it will inspire more students to pursue music as a hobby.

Every issue of our school magazine reflects our growth and creativity, from writing and editing to designing. 'Nagma' has done just that, and I congratulate the Music Department for their dedication in producing such a beautiful and engaging edition.

Vice Principal's message

Music is often referred to as a healer, a universal language that transcends boundaries, offering solace and strength in times of stress. Without music, life would indeed be like a body without a soul—lacking vibrancy, emotion and rhythm. At our school,



we believe in nurturing the inherent talent for music in every child, whether it be instrumental or vocal. Music is not just an art form here; it is a tool for personal growth, a medium for self-expression and a way to build resilience.

Our school has a proud history of fostering musical excellence. Talented artists such as Meet Brothers and Nitin Mukesh were once nurtured in these very halls, and it is our continued endeavour to create similar opportunities for all our students. Through associations like Spic Macay, we regularly organise musical evenings, bringing some of the finest artists in the country to inspire and enrich our students. These events are more than performances; they are learning experiences that connect our students with the deeper, more classical roots of music.

Music also provides a much-needed outlet for stress relief, allowing students to escape the pressures of daily life and express themselves freely. Our students actively participate in interschool and international competitions, showcasing their talent on a larger stage and further refining their skills.

This magazine serves as yet another platform for students to express their thoughts, desires, and future plans for the Music Department. It is a space where they can share their dreams, discuss new initiatives and continue the tradition of excellence in music that has been the heartbeat of our school for generations.

I wish the team good luck for their zeal, enthusiasm and effort!

HOD's Message

I am happy to share that we introduce the second edition of 'Nagma' Music Magazine this year.

We are working to increase the participation of students in school, inter-school &



out of country too and we saw this year students perform in various cultural programs. Our motto is to allow the maximum students to learn music in the form of vocal instruments and dance so every individual show case their talent and becomes a good musician of our school & country.

This year we also started the morning classical vocal Riyaz class. As Nagma magazine provides upcoming events, the participation of students increasing day by day . This year, 6th July to 9th July 12 students participated in the Indo Sri Lanka Cultural Fest 2024 in which they were highly appreciated by the Sri Lankan audience in the Embassy of India & Buddhist Cultural Centre in Colombo. We are trying to have more National and international programmes in future.

I extend my gratitude to Principal Sir, Vice Principal ma'am and DOCCA for their constant support and guidance.

I wish every member of the school and all dear students a great year ahead.

Editorial

It is with great excitement that we present to you the second volume of Music Magazine. As we continue our journey into the world of music, we are reminded of its universal power—how it brings people together, transcending borders, languages, and cultures. This volume delves deeper into the heart of music, offering a diverse collection of articles that explore both its creative and technical dimensions.

This magazine was first created by **Rushil Rajan** in year 2023, 125th year of this school; since then we have showcased the magic of instruments, both traditional and contemporary, that form the backbone of music across the globe. From the evolution of classical instruments like the violin and the piano to cutting-edge electronic creations shaping the sounds of the future, we aim to highlight the artistry and craftsmanship behind these tools of expression.

We also celebrate the diversity of musical genres, diving into the stories of musicians and composers whose work continues to influence and inspire. Whether you're an aspiring musician, an avid listener, or a curious enthusiast, this volume offers a rich variety of perspectives to ignite your passion for music.

As always, we are grateful to our readers for their continued support, and to our contributors for their invaluable insights and expertise. Music is an endless exploration, and we are honored to have you on this journey with us.

ARTICLES



Ravi Shankar spent his youth performing across Europe and India as a member of his brother Uday's dance troupe. He gave up dancing in 1938 to study sitar under the legendary court musician Ustad Allaiddin Khan. After completing his studies in 1944, Shankar began giving recitals all over India and working as a composer, writing music for theater and several of Satyajit Ray's films. He was also music director of All India Radio in New Delhi from 1949 to 1956.

Beginning in the 1960s, his concert performances with the American violinist Yehudi Menuhin and his association with George Harrison, lead guitarist of the then wildly popular British musical group the Beatles, helped bring Indian music to the attention of the West.

During his lifetime he won Grammy Awards for the albums *West Meets East*, a collaboration with Menuhin; *The Concert for Bangladesh*, a compilation of performances by Shankar, Harrison, Bob Dylan, and others from the benefit concert Shankar inspired Harrison to organize; and *Full Circle*, a live recording of a performance at Carnegie Hall with his daughter Anoushka Shankar. In 1997 he received the Japan Art Association's Praemium Imperiale prize for music. Shankar continued giving concerts into his 90s, frequently accompanied by Anoushka, who, like her father, specialized in blending Indian and Western traditions.

Ustad Zakir Hussain, one of the most renowned Indian maestros is appreciated both in the field of percussion and in the music world at large as an international phenomenon and one of the world's most esteemed and influential musicians. The foremost disciple of his father, the legendary Ustad Allarakha, Zakir was a child prodigy who began his professional career at the age of twelve, accompanying India's greatest classical musicians and dancers and touring internationally with great success by the age of eighteen.

As a composer, he has scored music for numerous feature films, major events and productions. He has composed three concertos, and his third, the first-ever concerto for tabla and orchestra, was premiered in India in September, 2015, by the Symphony Orchestra of India, premiered in Europe and the UK in 2016, and in the USA in April, 2017, by the National Symphony Orchestra at Kennedy Center. A Grammy award winner, Zakir is the recipient of countless awards and honors, including Padma Vibhushan, Sangeet Natak Akademi Award, the USA's National Heritage Fellowship and Officier in France's Order of Arts and Letters. Zakir became the first musician from India to receive 3 Grammys at one time at the 66th Annual Grammy Awards on February 4, 2024, for Best Global Music Album, Best Global Music Performance and Best Contemporary Instrumental Album.

As an educator, he conducts many workshops and lectures each year, has been in residence at Princeton University and Stanford University, and, in 2015, was appointed Regents Lecturer at UC Berkeley.

In a world of stream-lined digital content, one might expect to see vinyl records on a path toward total obsolescence but that has not been the case. In fact, over the past decade, sales of vinyl records have been rising steadily while old rival formats like CDs have made dismal declines. What's surprising is how much music fans seem to want to turn back to a format that, relatively, seems uncomfortable in comparison to the convenience offered by streaming?

Perhaps the distinguishing sound that vinyl records produce is one of the reasons for this. You cannot compare it with holding an album, and with so much care, placing the needle on the record while the warm analog sound they produce won't be equaled with compressed digital files.

Additionally, images and the touch of vinyl records have an experience that cannot be enjoyed digitally. Collectors are fond of the craftsmanship that goes into a vinyl release-the album covers, the liner notes-everything. It makes listening a more active act rather than the passive act of streaming.

A revival of vinyl is also a response to that which was lost in anonymity on the digital platforms. The more fully connected music becomes to one another, the greater value comes from owning a material representation of an album for fans who yearn to be closer to the music and artists they admire. This is not just nostalgia-it's a shift in culture toward valuing music as art, from a sonic and material perspective.

The global pandemic caused virtual concerts to leap out of their bounds; it has since then taken its permanent place in the music industry. To most artists and fans, digital performances that combine the experience of live music with accessibility online offers, evolved from being a necessary response to the COVID-19 lockdown response, into creative and engaging ways through which musicians could reach out to their audiences.

Virtual concerts have stretched creativity even more. Genres of performances have been held in cross platforms among those like Fortnite, Roblox, and virtual reality spaces: from musical combinations with interactive and immersive experiences. The new interesting factor is that these performances can now be carried out in entirely impossible situations in the real world, for example, enlivened, digitally created worlds—a new kind of live experience that would combine music, games, and technology.

Virtual concerts will continue making artists perform worldwide, even when the possibility of doing a traditional tour is not viable. Musicians now reach bigger audiences in a much more globalized world by streaming performances across continents and making this a totally new, more globalized music experience. It has made the pay-per-view events, exclusive content, and fan interaction the next big revenue streams.

With the advancement in technology, virtual concerts are here to stay in the live music landscape because they aim to bridge fans, unleash creativity, and tap into a broader reach of access, all leading to an exciting future for how live music will be experienced in the digital age.



The Scindia School Brass Band in full performance mode is a sight guaranteed to provide goose bumps. The band consists of more than 200 students from class VI to class XII. Saxophone, clarinet, trumpet, euphonium, side-drum, base-drum, cymbals and trombone are a few instruments in the band. There are more than 50 tunes which are played by the band boys. The variety of tunes ranges from stirring songs like 'Kadam Kadam Badhaye Ja' to rock songs like 'Wavin' Flag'.

The Band is the pride of the School and one of the finest in the country. It has won national accolades and been a part of the grand Republic Day Parade since 2005.

The participants are presented with a national certificate and an NCC B-certificate. The Band Major and Band Leaders are conferred the rank of Under Officer which is the second highest rank in NCC.

Band Appointments- 2024

BAND MAJOR
SAKSHAM AGRAWAL

BAND LEADERS

ARYAWARDHAN SINGH SOMWANSHI

VAIBHAV AGRAWAL

BAND MASTER
MR. ASHOK KUMAR



EVENTS



It was a great experience when our school participated in 'DHAROHAR' Fest organised by Scindia Kanya Vidyalaya. In this event 15 schools participated and showed their talent on the Gujarati theme. In the Duha Chand group singing event our school bagged 1st position and the performance was highly appreciated by the judges.

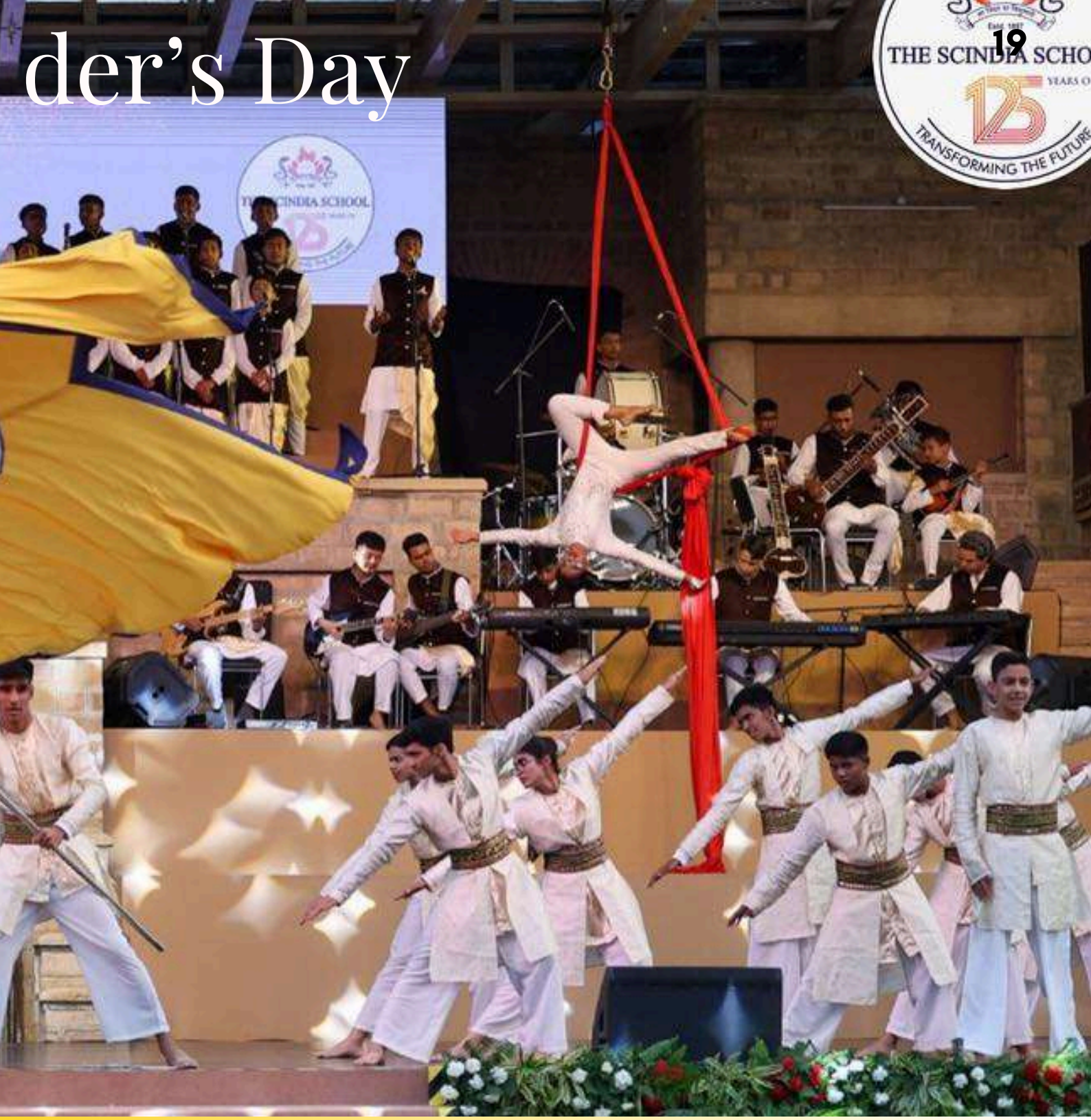
IPSC Music Fest

The Scindia School will host the prestigious Music IPSC for the first time from October 27 to 29, 2024. Set in the iconic Gwalior Fort, this event will bring together talented musicians from public schools across India for competitions in Indian classical and Western music. The three-day festival will feature performances, workshops, and masterclasses led by renowned musicians. Scindia's state-of-the-art auditorium will serve as the venue, making this inaugural event a vibrant celebration of music and culture.



Last year The Scindia School celebrated its Founders on completing its 125th anniversary and entering 126th. it is a very big landmark to achieve. On this tremendous occasion of Founders, Scindia invited Shri Narendra Modi ji our present Prime Minister. On this occasion, Scindia shined in its skill of music. Music is that last puzzle piece without which a successful occasion cannot be felt complete. Firstly, we started with 'Jugalbandi' an on-spot musical performance in which any two instruments synchronize. In the second event, our music teachers – Mr Yogesh Sharma and Mr Deepanshu Sharma performed a zitar – hawaiiin guitar jugal bandi. After this, the students played the Celebratory song - “Hum Hai Scindian”. This song was specially made for this occasion and was composed by Mr Yogesh Sharma with the help of other talented musicians. Apart from the Hon'ble PM Shri Narendra Modi, other dignitaries like the Governor of Madhya Pradesh, Shri Mangubhai Patel,

der's Day



Former Chief Minister of Madhya Pradesh, Shri Shivraj Singh Chauhan and Union Ministers, Shri Jyotiraditya Scindia, and Shri Narendra Singh Tomar, also were present. The singers and instrumentalists comprised of 80 young minds. As the show went on the last performance of the day commended a fantastic play “Astachal the Musical” in which the students played 4 songs. “Astoday” was a very courageous song which lit a fire in the audience’ heart, followed by “Ruhmi” which was a very sweet, sober song to give a sweet impression. Then came “Zariya” and it was also a very sweet relaxing song. At last, “Mara” a rock song which gave this event a perfect ending. After all of this we ended our event with the national song of India “Vande Mataram” for a perfect close to be left with. The whole event was directed by Mr Sumeet Nagdev and his team who gave us, all their time through a packed schedule. The enthralling performances were a testimony to the dedication towards this event.



Twelve students from our school were selected to proudly represent India at the Indo-Sri Lankan cultural festival 2024, a prestigious event held from July 6th to July 11th in Sri Lanka. On the very first day, our students showcased the rich musical culture of India at the Buddhist cultural center in Colombo, leaving a lasting impression. They confidently performed the school's celebratory song, "Hum Hai Scindian," and received an enthusiastic response when the students of Sri Lanka joined in singing Bollywood songs. Our students also had the privilege of witnessing the renowned Sri Lankan rock band, HUMANS. Following this, they visited Kandy, known for its elephant orphanage, before returning to Colombo to perform at the Embassy of India. The Head of the Music Department, Mr Yogesh Sharma, astounded the audience with a phenomenal tabla solo, setting the stage for our students' powerful *sufi qawwali* "Dam Mast Kalandar" performance. Notably, Lakshya Sharma, a student of class 12, seized a once-in-a-lifetime opportunity to share the stage with the lead singer of HUMANS, further elevating our school's representation. Recognition for their outstanding performance came in the form of a token of appreciation ("Sangeet Kala Ratna") from the Buddhist cultural center. This experience was undoubtedly enriching for both the students and the accompanying teacher.



The Inter-School Instrumental Music Competition was held in Haridwar at the Maa Anandmayee Memorial School (MAMS) on 10th August 2024. The competition saw enthusiastic participation from various schools, and our school was proudly represented by six talented boys: Rahat Panwar, Anant Shivhare, Agrim Kumar, Riddhiman Singh, Atharva Gupta, Ayan N Krishna, and Yatharth Agarwal, who served as the student representative. Accompanying them was the dedicated teacher escort, Mr Dhruv Sharma. The hard work and dedication of the MAMS team paid off as the school was awarded the 3rd prize in the Inter-School Instrumental Music Competition.

Swaraj - Ek Krantikaari Aandolan

On the eve of Independence Day, "Swaraj - Ek Krantikaari Aandolan" was successfully staged by the Music Department at the 'Shukla Smriti Muktakashi Manch', which depicted the struggle and sacrifice of the revolutionary leaders for the freedom of India. This excellent presentation by the students left the audience emotional. This play, full of patriotism, loyalty and courage, makes the youth feel responsible towards their country. The main message of the play is that freedom is not achieved without sacrifice. Directed by Mr Yogesh Sharma, Head of the Music Department and written by Lakshya Sharma, this play brilliantly depicted the rebellion against British rule and the demand for Swaraj.

All the characters in the play were successful in bringing alive the important moments of the freedom struggle through revolutionary activities. The highlight of the performance was the passionate acting of the artists, precise dialogues and music, which made the atmosphere even more lively. Depicting various events of the freedom struggle, this play inspired patriotism among the young generation. The audience's reaction was enthusiastic and as soon as the play ended, thunderous applause echoed throughout the 'Muktakashi stage'. The students described it as a memorable presentation.

The students participating in this presentation are as follows-
Lakshya Sharma (Bhagat Singh), Shlok Sharma (Sukhdev), Ansh Mittal (Rajguru), Khush Todi (Jailer), Ranveer Chauhan (Batukeshwar Dutt), Akshat Singh (Chandrashekar Azad), Vedant Joshi (Judge), Shaurya Jain (Britisher), Raghav Sharma (facilitator), Adi Dev Goyal (Background Music), Anhad Juneja (Britisher), Kamal Nayan Gupta, Adarsh Gupta, Naitik Mor, Aryan Raj (Revolutionary), Aman Gupta (Jallaad). Music Organiser - Lakshya sharma

In the end, the school principal, Mr Ajay Singh, in his brief address congratulated all the artists and said that the play 'Swaraj Ek Revolutionary Movement' not only paid tribute to the heroes of the freedom struggle, rather, it also strengthened the feeling of patriotism among the students.

This play was written by Mr Yogesh Sharma.



Jr. Inter House Music Competition 2023-24

On 31st January 2024 Inter House Junior Group Music Competition was held in the Assembly Hall. The event was divided in two categories solo and group singing. In the solo singing competition Jankoji House emerged as the winner and Nimaji House stood second. The individual positions are as follows:-

1st Position: Ishan Singh (Jankoji House)

2nd Position: Ayaan Khan (Nimaji House)

The Instrumental orchestra was conducted with full enthusiasm of the students. they showed their full potential with what they can do with different instruments. In the end, the standings were as follows:-

1st Position: Kanerkhed House

2nd Position: Jankoji House

Sr. Inter House Instrumental Orchestra 2024-25

The senior Inter-House Instrumental Orchestra Competition was conducted on 9th September 2024, where students brought movie magic to life by performing the signature tunes of iconic films like Inception, Avengers, Rocky Balboa, and Harry Potter. The orchestra featured a captivating blend of instruments, with the sitar and tabla adding a unique traditional touch alongside modern instruments. The winners are as follows:-

1st Position: Jayappa House & Jeevaji House

2nd Position: Shivaji House

3rd Position: Jayaji House

Sr. Inter House Duet Singing Competition 2024-25

The Senior Inter-House Duet singing Competition 2024-25 was conducted on 7th September 2024. The theme for the event was 'DOSTI'. Various houses chose different old and new songs and presented a powerful and beautiful performance by filling the auditorium with musical melody. Jayappa House emerged as the winner, followed by Jeevaji House at second and Mahadji House at third position. The individual positions are as follows:-

1st Position: Lakshya Sharma & Tanmay Mighlani

2nd Position: Jai Agrawal & Shlok Sharma

3rd Position: Aarush Shurma & Ishan Singh

Nitin Mukesh Mathur (born on 27 June 1950) is an Indian playback singer known for his work in Hindi films as well as Bhajans. He has toured internationally, including the United States in 1993, and a world tour in 2006 with his show *Kal Ki Yaadein* as a tribute to his father Mukesh.



Nitin Mukesh started his career in the late 1970s and has sung hit duets with notable singers like Lata Mangeshkar, Asha Bhosle, Anuradha Paudwal, Kavita Krishnamurthy, Sadhana Sargam and Alka Yagnik. Nitin Mukesh worked with notable music directors like Khayyam, R. D. Burman, Laxmikant-Pyarelal, Bappi Lahiri, Rajesh Roshan, Nadeem-Shravan, Anand-Milind during the 1980s and 1990s. He voiced for actors like Manoj Kumar, Shashi Kapoor, Jeetendra, Anil Kapoor, Jackie Shroff and others. He has sang for famous songs like *Hanste Hanste Kat Jayen Raste*, *My Name Is Lakhan*, *Woh Kehte Hain Hum Se*, *Dil Ne Dil Se Kaha* and many more



Entertainment time

Famous Bands

D	T	L	I	T	T	L	E	M	I	X	N	C	S
E	H	O	P	N	T	N	E	E	U	Q	F	N	T
T	E	O	E	S	U	M	N	B	I	W	L	E	A
N	K	C	Y	C	Y	T	O	L	S	C	E	E	K
A	I	U	K	H	Y	E	L	B	E	E	E	T	E
W	L	E	E	T	A	M	C	F	L	Y	T	H	T
E	L	B	O	W	L	B	E	W	B	Y	W	E	H
K	E	H	U	A	P	S	X	E	U	L	O	W	A
G	R	E	E	N	D	A	Y	S	S	M	O	H	T
N	S	B	L	R	L	G	R	T	T	I	D	O	T
N	O	C	I	L	O	K	E	L	E	T	M	H	A
E	H	H	E	L	C	N	I	I	D	Y	A	T	N
N	E	A	N	E	E	I	R	F	I	L	C	E	P
J	N	O	I	N	U	P	U	E	K	R	U	L	B

Find them :

MCFLY
PSY
ELBOW
WESTLIFE
PINK
TAKE THAT
COLDPLAY
FLEETWOOD MAC
LITTLE MIX

WANTED
THE KILLERS
GREEN DAY
THE WHO
UNION J
BLUR
BUSTED
MUSE
QUEEN

WORD SEARCH

Q1: Who is the youngest artist to win all four major Grammy categories in one year?

Ans : _____

Q3: Who won Album of the Year at the 2021 Grammy Awards?

Ans : _____

Q5: What is Indian classical music based on?

Ans : _____

Q7: What form of scale is commonly used in traditional Japanese and Chinese music?

Ans : _____

Q9: Which instrument is common in orchestras?

Ans : _____

Q2: What period is known for emotional music?

Ans : _____

Q4: What is Baroque music known for?

Ans : _____

Q6: Who composed "The Four Seasons"?

Ans : _____

Q8: Which composer is associated with the development of the symphony?

Ans : _____

Q10: What is the primary texture of Gregorian chant?

Ans : _____

Answers:
Q1: Billie
Q2: Romantic
Q3: Taylor
Q4: Ormentation
Q5: Ragas
Q6: Vivaldi
Q7: Pentaonic
Q8: Haydn
Q9: Violin
Q10: Monophonic

APPOINTMENTS - Music Department



RUSHIL RAJAN
SECRETARY



LAKSHYA SHARMA
SECRETARY



SHLOK SHARMA
JOINT SECRETARY

MEET THE EDITORIAL BOARD

EDITOR IN CHIEF
RUSHIL RAJAN

SENIOR EDITOR
SWARIT VARSHNEY

CREATIVE EDITORS
SHIV SHAH
SATYAM SONI
SAYED ARISH
GOVIND GOYAL

STAFF EDITOR
DHRUV SHARMA

1. सत्य कर्म निष्ठा से सिंचित
गुरुकुल से उपजे हैं हम
कर्णधार बन इस बगिया के
देश हितमें तत्पर हैं हम सिंधियन..
हम हैं सिंधियन....

2. अनोखा संगम है सदनों का
मान रखें हम एक दूजे का
सुख दुख में है साथ हमारा
मिलकर हम रहते हरदम
हर विद्या में नाम किया है
कुछ ऐसा ही काम किया है
चाहे हो संगीत, उद्योग, राजनीति,
खेल जगत या सिने जगत
हर तरफ फहराया परचम
सिंधियन...
हम हैं सिंधियन....

3. सेवा भाव हमें भाया है
कई ग्रामों को अपनाया है
छूट गए जो पेड़ कभी के
आज उन्हें फिर रोपाया है
वर्षा के जल को बहला कर
सब तालों में ठहराया है
पर्यावरण की रक्षा करना
गुरुजनों ने सिखलाया है
संस्कारों के बीच पले हम सिंधियन
हम हैं सिंधियन....

4. मन में हो कोई हलचल
आ जाओ सब अस्ताचल
अस्ताचल है ध्यान का स्थल
अंतर्मन को मिलता बल
ओम.. सा विद्या ..या विमुक्तए..
विद्या ददाति विनयम ,सिंधियन...
हम हैं सिंधियन....

Written by -

Mr Yogesh Sharma, HOD Music

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